

In partnership with Glucksman Ireland House, NYU, and the Irish Arts Center, New York, and with the generous support of the Shannon Airport Authority, Shannon, Ireland.

Led by Professor Joseph O'Connor, broadcaster and acclaimed novelist ('Star of the Sea') and Frank McCourt Chair of Creative Writing at the University of Limerick, this weekend offers an introduction to creative writing taught by award-winning staff of the MA in Creative Writing at University of Limerick, and special guests.

Teaching will include sessions and workshops led by:

Joseph O'Connor author of eight novels including 'Ghost Light', 'The Thrill of it All' and the million-selling 'Star of the Sea', published in 45 languages, winner of the PEN Award for Outstanding Achievement in Irish Literature and the Prix Zepfer for European Novel of the Year.

Donal Ryan multiple-award winning author of 'The Spinning Heart' (Irish Novel of the Decade prize), 'The Thing About December' and 'All We Shall Know', winner of The Guardian First Novel Prize and the EU Award For Fiction.

Professor Sarah Moore Fitzgerald acclaimed Young Adult author ('The Apple Tart of Hope') and lecturer on time management and motivation for writers.

Dr Kerry Neville award-winning short story writer ('Necessary Lies'), teacher on the Creative Writing MFA at Georgia College and State University, essayist, memoirist, journalist, frequent contributor to the Huffington Post.

Mary O'Malley celebrated Irish poet ('Playing the Octopus'), translator, and Creative Writing teacher, Recent Writer Fellow at the University of Limerick.

Professor Eoin Devereux writer, co-editor of 'David Bowie: Critical Perspectives' and 'Morrissey: Fandom, Representations and Identities', Co-Founder of the Popular Music and Popular Culture Research Cluster at UL.

Darragh McKeon Creative Writing teacher and author of internationally acclaimed and widely translated debut novel 'All that is Solid Melts into Air'.

Further guests to be announced.

The UL/McCourt Creative Writing Summer School is open to application from everyone, whether resident in New York or willing to travel from Ireland for the event. No previous writing experience is required, but enthusiasm and willingness to prepare for the programme of lectures and workshops is a must.

Price \$300/\$200student/unwaged.

Numbers are strictly limited, so book early to avoid disappointment, at

<http://frankmccourt.ulfoundation.org/>

Informal Queries are welcome at ULNY@UL.IE

UL/Frank McCourt Creative Writing Summer School, New York

JUNE 22nd - 25th,
2017

JOSEPH O'CONNOR

DONAL RYAN

PROFESSOR SARAH MOORE FITZGERALD

DR KERRY NEVILLE

MARY O'MALLEY

PROF EOIN DEVEREUX

DARRAGH MCKEON

With Special Guest Appearances by
Lisa Dwan and Iarla Ó Lionáird

PROGRAMME*

THURSDAY JUNE 22ND

6 pm - 8 pm Cocktail/Welcome Reception, Consulate General of Ireland, 345 Park Avenue between 51st and 52nd St, 17th Floor, New York, New York 10154. (Photo ID required for entry)

FRIDAY JUNE 23rd

1pm Registration and orientation for all at Glucksman Ireland House, One Washington News, Fifth Avenue near Washington Square Park.

Participants will be put into three seminar groups, A, B and C. Introduction (for all attendees), Professor Joseph O'Connor Introduction to and aims of the weekend.

2.00 pm Lecture (for all attendees), Professor Sarah Moore Fitzgerald Creativity for writers: A focus on the creative process and effective approaches to getting started.

3.30 - 5.30pm Workshop Seminar I

Group A - Poetry in the City, Mary O'Malley.
Group B - Writing Memoir and Longer Fiction, Kerry Neville
Group C - All We Shall Know: Short Stories to Novels, Donal Ryan

7 pm - 9 pm Auditorium, Readings and 'In-Conversation' session with Joseph O'Connor, Donal Ryan, Darragh McKeon, Mary O'Malley, Kerry Neville and refreshments.

SATURDAY JUNE 24th

9.45 am Arrival at Glucksman Ireland House

10 am sharp Main Room, Lecture (for all attendees).

Professor Sarah Moore Fitzgerald

'Project-managing your novel: From pitch to publication.'

11.15 - 1.15pm Workshop Seminar II

Group A - Writing Memoir and Longer Fiction, Kerry Neville

Group B - All We Shall Know: Short Stories to Novels, Donal Ryan

Group C - Poetry in the City, Mary O'Malley

Lunch (included in cost). Sandwiches served.

2.15 - 4.15pm Workshop Seminar III

Group A - All We Shall Know: Short Stories to Novels, Donal Ryan

Group B - Poetry in the City, Mary O'Malley

Group C - Writing Memoir and Longer Fiction, Kerry Neville

4.30 - 5.30pm Main Room, Lecture (for all attendees)

Professor Sarah Moore Fitzgerald Managing time and dealing

with feedback: two essential elements for writers.

7 pm - 9 pm Readings and Open Mic session with students,

lecturers (Optional)

SUNDAY JUNE 25th

9.45 for 10 am sharp, Glucksman Ireland House

10am - 11pm Main Room, Illustrated Lecture with music and video:

David Bowie: 'In Pinnac, In Everyman...

Professor Eoin Devereux

11.15 - 1pm Literary Brunch (food and refreshments included),

Lecture and Open Mic, McCorleys, 15 Ethel Street,

(at Third Avenue) NY 10003 (A ten minute walk from

Glucksman Ireland House)

Contact Summer School Co-Ordinator: Email ULNY@UL.IE

*Subject to Change